

Het Boek Van Bod Pa

Het boek van Bod Pa Forging the Golden Urn De geschiedenis van den vooruitgang der menschheid Geschiedenis van den vooruitgang der menschheid Intiem Favorieten 874: Een bod op de liefde / Dans van verlangen / Passie na twaalven Paper Trade Journal Verhandelingen van het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen Contributions to the Development of Tibetan Buddhist Epistemology Vajradhara in Human Form: The Life and Times of Ngor chen Kun dga' bzang po Tibetstudien Mijs' schoolwoordenboek ten behoeve van het onderwijs in de Engelsche taal Contemporary Authors National Union Catalog The Journal of the International Association of Buddhist Studies PIATS Zentralasiatische Studien The Dalai Lamas Tibetan Art Catalogus van het West-Friesch Museum te Hoorn National Union Catalog, 1981 Anton Quintana (pseud. van Anton Kuyten.) Max Oidtmann Otto Henne-am Rhyn Otto Henne am Rhyn Emily McKay / Lori Foster / Kate Hardy Naturforschende Gesellschaft in Zürich Leonard W. J. van der Kuijp Jörg Heimbel Petra H. Maurer Scot Peacock International Association of Buddhist Studies International Association for Tibetan Studies. Seminar Martin Brauen Jane Casey Singer

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perregrin loopt mank omdat zijn been steeds breekt zijn vader roept de hulp in van een blinde cynische zwerver die bovendien onberekenbaar lijkt verhaal

dat zich afspeelt in centraal azië ten tijde van marco polo vanaf ca 15 jaar

in 1995 the people s republic of china resurrected a qing era law mandating that the reincarnations of prominent tibetan buddhist monks be identified by drawing lots from a golden urn the chinese communist party hoped to limit the ability of the dalai lama and the tibetan government in exile to independently identify reincarnations in so doing they elevated a long forgotten ceremony into a controversial symbol of chinese sovereignty in tibet in forging the golden urn max oidtmann ventures into the polyglot world of the qing empire in search of the origins of the golden urn tradition he seeks to understand the relationship between the qing state and its most powerful partner in inner asia the geluk school of tibetan buddhism why did the qianlong emperor invent the golden urn lottery in 1792 what ability did the qing state have to alter tibetan religious and political traditions what did this law mean to qing rulers their advisors and tibetan buddhists working with both the manchu language archives of the empire s colonial bureaucracy and the chronicles of tibetan elites oidtmann traces how a chinese bureaucratic technology a lottery for assigning administrative posts was exported to the tibetan and mongolian regions of the qing empire and transformed into a ritual for identifying and authenticating reincarnations forging the golden urn sheds new light on how the empire s frontier officers grappled with matters of sovereignty faith and law and reveals the role that tibetan elites played in the production of new religious traditions in the context of qing rule

the present book presents a detailed study of the life and times of the tantric expert ngorchen kunga zangpo ngor chen kun dga bzang po 1382 1456 who was one of the most outstanding and influential sakya masters of fifteenth century tibet among his many influential activities ngorchen is best remembered for his founding of the monastery of ngor ewam choden ngor e wam chos ldan in 1429 withdrawing from the worldly distractions of the bustling town of sakya sa skya and sectarian conflicts he left his traditional alma mater the monastery of sakya and established his own monastic seat in the remote ngor valley some 30 kilometres southwest of modern shigatse gzhis ka rtse in the central tibetan province of tsang gtsang there based on the observance of a strict monastic discipline ngorchen hoped to return to traditional sakya teaching and practice in a more supportive environment ngor immediately became a new centre for tantric training within the monastic circles of the sakya school as the leading tantric expert ngorchen trained a whole new generation of young students producing some of the brightest minds of the sakya school at his monastic seat ngorchen and his abbatial successors established one of the most prominent subdivisions of the sakya school the ngor tradition ngor lugs based on ngorchen s distinctive understanding of tantric ritual and practice the religious influence of ngor and its abbots extended to far western tibet mnaga ris including mustang glo bo purang sru hrang guge gu ge spiti spyi ti and ladakh la dwags in the following centuries ngor s influence also extended eastwards to khams where the tradition became very influential in derge sde dge lingtsang gling tshang and gapa sga pa from the 17th century onward the ngorpa enjoyed the patronage of the ruling house of derge whose successive kings

called upon retired abbots of ngor to serve as their court chaplains dbu bla

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to coincide with the celebrations surrounding the 70th birthday of the dalai lama and the exhibition to be held at the ethnographic museum of zurich university volkerkundemuseum der universitat zurich in july serindia will be publishing a history of all the dalai lamas each portrayed in text and illustrations essays contributed by sixteen authors illuminate the institutions of reincarnation and enthronement of the dalai lamas interregna panchen lamas and relations between the dalai lamas and the chinese the lives and work of the dalai lamas are illustrated with numerous and largely unpublished sources including thangkas statues of individual dalai lamas paintings of the potala gifts of various dalai lamas to high dignitaries such as chinese emperors and russian tsars and photographs of the 13th and 14th dalai lamas from tibetan british and indian archives

contains articles on all major areas of tibetan art including painting sculpture textiles architecture and cave drawings the authors of this study analyze and define tibetan art styles and explore issues of chronology provenance patronage iconography and religious function amazon com

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